

Curriculum Vitae

Ry Haskings

Academic qualifications:

- 2010 - 2015 PhD, Monash University. Thesis Title: *Tracing, reference points and communication paths in artwork.*
- 2000 Bachelor of Fine Art (Hons), Victorian College of the Arts
- 1996 - 1998 Bachelor of Fine Art (Printmaking), Victorian College of the Arts

Awards:

- 2016 Barcelona Residency Australia Council
- 2015 Gertrude Contemporary Studio Residence
- 2013 Sutton Gallery/ Monash University Post Graduate Award
- 2011 Post Graduate Travel Grant, Monash University
- 2010 - 2014 Australian Post Graduate Award Scholarship, Monash University
- 2006 Bus Gallery Studio Residence
- 2001 Maribyrnong Council (Melbourne, VIC) Air-Lock Installation Commission Shortlist
- 2000 George Hicks Award, Victorian College of the Arts

Teaching:

- 2015-current Deakin University,
- 2014-current Victoria University, (St Albans Campus)
- 2012-current Victorian College of the Arts, University of Melbourne,
- 2012-current Monash University
- 2005-current Swinburne University of Technology Melbourne

Solo Exhibitions:

- 2015 *PhD Exhibition*, MADA Gallery, Melbourne
Rapa Nui Ranelagh, Westspace, Melbourne
- 2014 *Thammasat fuel fabrication*, Sutton Project Space, Melbourne
- 2011 *Muzzle zeal*, Stockroom Gallery, Kyneton, Vic
- 2010 *Burros ballot*, Tcb artinc, Melbourne
Real Archive Loose War Paint, White Street Project, Melbourne
Unpacked bucket llama chute, Wall work project, Shepparton Art Museum, Shepparton, Victoria

- 2009 *Backtrack AKA (Catchfire)*, Utopian Slumps Gallery, Melbourne
- 2008 *Magnolia Caboose Babyfinger*, Ocular Lab, Melbourne
- 2007 *New Work*, Austral Avenue, Melbourne
- 2006 *World Stab*, Bus Gallery, Melbourne
- 2004 *Untitled*, Dudespace, Melbourne
- 2002 *Pick one and Hum*, Project Space, Contemporary Art Centre of South Australia, Adelaide,
- 2001 *Flavour*, Seventh Gallery, Melbourne
- 1999 *Inside the outside*, Axiom Gallery, Melbourne

Selected Group Exhibitions:

- 2016 *Cabal*, Aperto Gallery, Montpellier, France
- 2015 *Gertrude Studios 2015*, Gertrude Contemporary, Melbourne
Maria, The Alderman, Melbourne
- 2014 *Fin*, Utopian Slumps, Melbourne
Awesome repeat x infinity bonus ;-O', Trocadero, Melbourne
- 2013 *Drawing Now*, Melbourne Now, National Gallery of Victoria, Melbourne
In the Cut, Australian Centre for Contemporary Art, Melbourne
Artwork Documentation, Studio 6 Projects, Gertrude Contemporary, Melbourne
Drunk vs Stoned XIII, Neon Parc, Melbourne
- 2012 *Falling Down*, Utopian Slumps Gallery, Melbourne, Vic
Self-conscious: Contemporary Portraiture, Monash University Museum of Art, Melbourne.
Ruler Pencil and Time, Block Projects, Melbourne
Sub 12, Substation, Newport, Vic
Ménage à Trois, Enjoy Gallery, Wellington New Zealand
- 2011 *sushichampagnepaintingsculpture*, 117 Hardware St, Melbourne
- 2010 *Whatever works*, db project, Sydney
In Order Out, Anna Pappas Gallery, Melbourne
Dot Dot Dot, Peleton Gallery, Sydney
Dot Dot Dot, Lismore Regional Gallery, Lismore, NSW
Far point..., Sno Gallery, Marrickville, Sydney
Texticles, Melbourne Art Fair
Shilo Project, Touring Regional Galleries, Australia
- 2009 *CARGO*, Hyde Park Art Centre, Chicago
Shilo Project, Ian Potter Museum of Art, Melbourne University
Agitation Free, RMIT Project Space, Melbourne
Texticles, TCB artinc, Melbourne
- 2008 *Flux Capacitator*, Utopian Slumps Gallery, Melbourne
Revolving doors, Uplands Gallery, Melbourne

Somewhere in Time after Time, i.e. contemporary projects, Toowoomba QLD

Young Old Hot, TCB artinc, Melbourne

- 2007 *All in an afternoon*, Monash Faculty Gallery, Monash University, Vic
Gin Gin Giri Giri - Harsh Powerful Sunlight Hunter Eye (with Shungo Kimata, Japan), TCB artinc, Melbourne
- 2006 *Mind games*, Conical Gallery, Fitzroy
- 2005 *Did it with my free hand*, Seventh Gallery, Fitzroy
No Return, Kings ARI Gallery, Melbourne
A Re-constructed world', Linden Gallery, Melbourne
- 2004 *Specimens*, Domain House Gallery, Melbourne
G.M.H. (Collaboration with Lisa Radford), ETW, Kyoto, Japan
- 2003 *Play for keeps*, Early Space, Melbourne
Us at Bus, Bus Gallery, Melbourne
Gorilla Guerrilla, George White Gallery, Melbourne
Second, Spencer St Gallery, Melbourne
Bong on '03, Bus Gallery, Melbourne
Multi-Grammy award winning, TCB artinc, Melbourne
- 2001 *Awards Show*, Victorian College of the Arts Faculty Gallery, Melbourne
The land of milk and honey, Adelaide Central Gallery, Adelaide
- 2000 *Famed*, Victorian College of the Arts Faculty Gallery, Melbourne
The Tool Show, 69 Smith Street Gallery, Melbourne
Scale 21, George Paton Gallery, Melbourne University

Collaborative Projects:

- 2015 3-Ply Art forum: *The radical potential of abstraction*, speaker and venue coordinator
- 2014-current Coordination of the Hell's Flags program. Organising artists to present works on flags quarterly outside of Hell's Kitchen, Melbourne
- 2010-current Member of TCB artinc Committee. Tasks include: Co-ordination of interns and openings, gallery maintenance, artist and curator liaising, archiving and exhibition programming
- 2001-10 Member of Damp, Collaborative Art Group - Exhibited locally, nationally and internationally such as *Another mind bending guitar solo* Basekamp, Philadelphia, USA with *A Constructed World* with travel funded by Australia Council, *Asia Pacific Triennial 6*, GOMA, Brisbane, QLD and various exhibitions through representation at Uplands Gallery, Melbourne

Curated Exhibitions:

- 2014 *Mijacogeo*, with Agatha Gothe-Snape, Shane Haseman, Andrew Long, Evan Morgan Grahame, Isabelle Sully, TCB artinc, Melbourne
- 2011 *Whatever works*, with Masato Takasaka, Lisa Radford and Lane Cormick, Stockroom Gallery, Kyneton, Vic

Bibliography:

- 2015 Laura BANISTER, "Ry Haskings Preview" *Museum*, Vol.1, Issue 3, September, Sydney (magazine)

Charlotte CORNISH, "Making News" *Gallery*, September/ October 2015, National Gallery of Victoria, Melbourne (magazine) p 10

Dylan RAINFORTH, "Preview" *Art Guide*, September, Melbourne (magazine)

- 2012 Tcb Art Inc/ Enjoy Gallery/ XYZ Collective, *Ménage à Trois Catalogue*, Melbourne/ Wellington, NZ/ Tokyo, Japan pp. 28, 31, 36
Jane O'NEIL, *Austral Avenue - An Experiment in living with Art*, Emblem Books, Potts Point NSW, 2012. pp.96-102
Dan RULE, "Ry Haskings James Lynch and Dan Moynihan: Falling Down" *The Age*, Life and Style, February 29, Melbourne, p 5
- 2011 Melissa LOUGHNAN, *Utopian Slumps - 2007-2009 The Collingwood Years*, Utopian Slumps, Melbourne Vic pp.102-105, 122-125
Kent WILSON, "Codes, Patterns and Material Catalysts", <http://goldenartnet.com/>, Victoria, 16th October
- 2010 Liang LUSCOMBE, "Burros Ballot", *Un Magazine* 4.2, Melbourne, p 89-91
- 2009 Frances JOHNSON, "Psychedelic Patterns", *The Age*, Metro, February 20, Melbourne, p 17
Masato TAKASAKA, "*Agitation Free*", RMIT Project Space, Melbourne, p 3-5, (catalogue)
Dylan RAINFORTH, "Visual Arts", *The Age*, What's on, June 24, Melbourne, p 17
Dylan RAINFORTH, "*Backtrack (aka Catchfire)*", Utopian Slumps Gallery, p 1-4, (catalogue)
- 2008 Kate SMITH, "Ry Haskings", *Creative Aggression*, Vol.1, Issue 1, November, Melbourne, p12 (magazine)
Geoff NEWTON, "*Magnolia Caboose Babyfinger*", Ocular Lab Gallery, Brunswick, p. 1 (catalogue)
- 2007 Lisa BYRNE & Angela BROPHY, "*All in an afternoon*", Monash University Faculty Gallery, Melbourne, p 3, 21-22, (catalogue)
- 2006 Christian THOMPSON, "Mind games", *Real Time*, Issue 73, June-July, Sydney, NSW, p 4
- 2005 Justine KHAMARA, "A Re-Constructed World", *Un Magazine*, Vol.1, Issue 6, Melbourne, p 46
Jess WHYTE, "*No Return*", Kings ARI Gallery, Melbourne, p 3 (catalogue)
Ashley CRAWFORD, "A re-Constructed World", *The Age*, Preview, June 26, Melbourne, p 22
Robert NELSON, "Come into my DIY world", *The Age*, Metro, June 17, Melbourne, p 6
Andrew GAYNOR, "*A Re-constructed world*", Linden Gallery, St Kilda, Melbourne, p 5, 7, (catalogue)
Fiona BATE & Kerrie DEE-JOHNS, "*Mind games*", Conical Gallery, Fitzroy, Melbourne, p 6-7, 10, 14-15, (catalogue)
- 2004 Lily HIBBERD "Dudespace", *Un Magazine*, Vol.1, Issue 2, Melbourne, p 46

Authored by artist:

- 2014 Untitled essay for *Mijacogeo*, TCB artinc, curated group exhibition catalogue
Front page image, *Material*. John Nixon and Westspace publication, Melbourne
- 2012 "In conversation with Tony Garifalakis", *Ménage à Trois*, TCB artinc., Melbourne, p 7-9 (cat)
- 2008 "Atheist Graves and Kate Smith", *Creative Aggression*, Vol 2, July, Melbourne, p 34-35.
- 2004 "Ry Haskings on David Keating", *Natural Selection*, Issue 2, Winter, Auckland, New Zealand, p 2.1-2.2.
- 2003 "Video Conference", *Artfan: Audience as artist*, Issue 10, London, p 21
- 2002 "We're walking all over it", *The Paper*, No.28, 23 Feb - 8 Mar, Melbourne, p 6

"Are the cops slashing graffiti?", *The Paper*, No.30, 22 Mar – 4 Apr, Melbourne, p 6
"Mike Parr: Closing the Concentration Camps?" *The Paper*, No.37, August Melbourne, p 10

Art Forums:

- 2016 Victorian College of the Arts, Guest Lecture, Honours Program
Victoria University, Footscray Park, Guest Lecture, Undergraduate
- 2015 Painting Round Table facilitated by 3-Ply *The Radical Potential of Abstraction* and *The Expanding and Contracting Universe of Painting*
- 2013 Australian Centre for Contemporary Art, Education Seminar, Melbourne
- 2008 Heide Museum of Modern Art Floor talk, Buleen, Vic. (Damp)
- 2006 Linden Gallery, Art Business Practice talks for 'Postcard show', program
- 2005 Linden Gallery, Floor talks for 'A Re-Constructed World' program
- 2004 St Columba's College, Melbourne, Solo Practice/ Damp
St Monica's College, Melbourne, Solo Practice/ Damp
- 2003 *Artist Forum* Monash University Caulfield (Damp)
- 2002 *The unbearable lightness of monuments*, Melbourne International Festival artist forum (Damp)
Elastic International Adelaide Festival Artists Forum (Damp)

Commissions:

Hells kitchen, commission for a wall drawing 2004, 2007 and 2012 in collaboration with Trevelyan Clay

Collections:

Monash University Museum of Art
Various Private Collections in Australia